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## Silvia Massarelli

conductor

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Born in Rome, Silvia Massarelli studied in Rome and Paris and made her conducting debut with the Ensemble International de Paris in 1991. By that time she had already been acclaimed as a talented pianist since 1984, reaching international recognition by winning the first prize at the International Piano Competition "J. S. Bach" in Paris.

Her talent as a musician has always highlighted her career: the French Government and Nadia & Lili Boulanger Foundation enabled her, through a scholarship, to study conducting at the Conservatoire National Supérieur de Musique in Paris, where she graduated with honors in 1992.

One year later, she won the "Grand Prix de Direction d'Orchestre" at the 43<sup>rd</sup> International Competition in Besançon, with Manuel Rosenthal as the president of the jury. Few months earlier, she had obtained the Special Press Prize at the International Prokofiev Competition in St. Petersburg, with Yuri Temirkanov as the president of the jury.

Some of the most renowned conductors in the world have appreciated Silvia Massarelli's musical and conducting qualities, giving her the opportunity to work as assistant. Among them, M.W. Chung at the Opera Bastille Theater in Paris - for *Simon Boccanegra* by Verdi.

Silvia Massarelli also had great success as conductor of contemporary music, performing at some European and world premieres. Enthusiastic Denisov congratulated her after her performance of his *2<sup>nd</sup> Chamber Symphony* in France. Furthermore, she was one of the guest conductors at the Nordic Days Music Festival in Iceland in 1996, held once every four years.

Silvia Massarelli conducted some of the best orchestras in the world, including the Wiener Kammer Orchester, the Orchestre du Capitole de Toulouse and the New York Philharmonic Orchestra. Her first CD of unpublished music for flute and chamber orchestra by C.P.E. Bach, Stamitz and Schwindel, released by Phoenix Classics, received most favourable reviews.

Recently, Silvia Massarelli conducted at the Auditorium Parco della Musica and gave a conducting master class at the Musical University of Shanghai. In June 2005, she took part at the first International Opera Bartok Conducting Competition, where she was a semi-finalist: she conducted *Carmen*, *La Bohème*, *Rigoletto*, and *Cavalleria Rusticana*.

Mrs. Massarelli lives in Bologna with her husband and their two daughters.

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