

Women Composers' Materials: The Collection of Hudební informační středisko ČHF

This list of materials by women composers contained in the collection of the Český Hudební Fond (ČHF) at Hudební informační středisko (Besední 3, 118 00 Praha 1) was compiled during November and December of 2000. It is thus only complete until the addition of new items to the collection.

Nonetheless it serves as a useful inventory. The list is organized by format; scores are first and followed by sound recordings: reel-to-reel tapes, LP's, cassettes, and finally CD's. I have listed each section alphabetically by composer and then alphabetically by the Czech (or occasionally Romani, Latin, Italian, Russian, German, Spanish, French or English) title as it appears on the card of the catalog in the center. The exception is the CD list, which is organized by accession number, and all of the pieces on any given disc are placed in one entry. In many cases I have simply copied the catalog information and translated portions into English. In other cases I have supplemented information from the item itself. Where publication information was available I have included it. I apologize for any omissions or errors.

Notes on reading the entries:

Each entry proceeds roughly as follows:

Title on card, subtitle and/or instrumentation, opus number (year of composition); performers and performance information for sound recordings -or- indication of score or parts; publication information; **ČHF accession number**

Performing ensembles with conductors appear as such: Ensemble/Conductor

Due Boemi di Praga, a bass clarinet and piano duo, always indicates Josef Horák-bass clarinet and Ester Kovárnová-piano

Common abbreviations include: č=čas/time, kom=komorní/chamber, FOK=Symfonický Orchester Hl. M. Prahy/Prague Symphony Orchestra, PRO=Plzeňský rozhlasový orchestr /Plzeň Radio Orchestra, rkp=rukopis(u)/manuscript

Finally, in places where I was unsure as to how to appropriately translate a phrase I left it in Czech.

Scores:

Bodorová, Sylvie

- *Baltic Miniatures*, a cycle for solo guitar (1979); copy 1993
- *Canzone d'amore*, for guitar and string orchestra (1984-5); score; copy 1993; **n. 4350**
- *Canzone di chiusura*, for guitar and string orchestra (1984-5); score; copy 1993; **n. 4352**
- *Dozvěny*, freska pro klavír - fresco for piano (1986-7); score; copy 1993; **n. 4351**
- *Elegie*, for solo guitar (1988); 5 page score; copy 1993; **n. 4353**
- *Giláv, Roma! Zpívej, cikáne!*, meditation for solo viola (1980); Praha, Panton 1987; 5'; **n. 2164**
- *Léthé*, for solo flute (1989); **n. 3359**
- *Magikon*, for oboe and strings (1987); score; copy 1993; **n. 4358**
- *Magikon*, for oboe and piano (1987); score; copy 1993; **n. 4357**
- *Magikon*, for oboe and piano (1987); oboe part and piano score; Praha, Editio Supraphon 1997 [H7774]; **n. 4492**
- *Mesaaggio*, concerto for violin and orchestra (1980); score; copy 1993
- *Panamody*, for flute and piano (1986); part and piano score; rozmn; **n. 2348**
- *Předobrazy*, fresco for piano trio (1983); 2 parts and score; 8'20"; Praha, ČHF, 1986 [8953]; **n.688**
- *Pontem video*, concerto for organ, strings, and percussion (1983); 45 page score; Panton 1989; ca. 15'; **n. 3367**

- *Scampanio*, fresco for violin, oboe, and piano (1990-1); score; copy 1993; **n. 4353**
- *Smyčcový kvartet/ String Quartet no. 1*, “Dignitas homini;” score; copy 1993; **n. 4355**
- *Sostar mange*, Gypsy ballad for solo guitar (1991); copy 1993; **n. 4356**
- *Terezin Ghetto Requiem*, for baritone and string quartet; score; Acro Diva; **n. 4600**
- *Una volta primavera*, for violin and piano (1992); score; copy 1993; **n. 4360**
- *Ventimiglia*, music for soprano and 6 percussionists (6 hráčů na bicí nástroj) (1992); score; copy 1993; **n. 4361**
- *Vůně léta*, “Minittacca” for flute and piano (1976); piano score; 5’30”; Praha, Panton, 1984; **n. 3230**
- *Zpívej, cikáne!*, meditation for solo viola (1980); Praha, Panton, 1987; **n. 2949** (same as *Giláv Roma!*)

Černovská, Zoja

- *Lamento*, for male voice and string quartet (na slova renesančního epitafu ze Starého židovského hřbitova v Praze) (1989); score; 8’; photocopy of copyrighted 1990 Z. Černovská copy; **n. 4370**
- *Smyčcový kvartet/String Quartet*; bound score; 15’; Praha, PHM, 1988; **n. 3155**
- *Smyčcový kvartet/String Quartet*; photocopy of above
- *Somnia et noctium phantasmata*, fantasy (podle Vladimíra Holana) for flute and organ (1990); flute part and organ score; 7’; **n. 4372**
- *Sonata for violin and piano*; piano score; 10’; copy 1993; **n. 4372**

Jiráčková, Marta

- *Ave seikilos*, for strings, tam-tam, and bass drum (1983); 21 page score; Praha, ÚPKVČ, 1985 [0153]; **n. 842**
- *Čtyři preludia, interludium, postludium*, for piano (1973); 16 page score
- *Čtyři variace na politiku královny Habšepsovet*, for two pianos; 31 page score; copy 1993
- *Dodekaria I*, one-movement sonata for violin and piano (1990); 17 page score
- *Dodekaria II*, one-movement composition for flute and dulcimer (cimbál) (1992); 6 page score; 4’15”
- *Dodekaria tristis (No. 3)*, for basset horn and piano (1992); 6 page score; 7’
- *Motýlí efekt*, one-movement composition for solo cello, string orchestra, and percussion (1984); 24 page score; 14’
- *Svatý Václave, Evokace starého rukopisu chorálu pro soprán, violu, a klavír* (1991); 9 page score; 8’
- *Tři písně beze slov*, for soprano, flute, clarinet, English horn, bass clarinet, cello, celesta, and percussion instruments (1977); 18 page score; copy 1993
- *Včely a slunečnice*, “The Honeybees and Sunflowers,” Music for flute and tape; 7 page score (2 copies); ‘kopie rukopisu’; Praha 1992; 7’; **n. 4175**

Ježková, Olga

- *Hloupý, hloupý; Až já budu velká*; piano and voice; in Mladí skladatelé dětem, Praha Supraphon 1983 [H6669]; **n. 1381**
- *Pojď, zahrajem si spolu / Come on, let’s play together*; piano and voice; Praha, Editio Supraphon 1987 [H7306]; **n. 3855** (bound score with watercolor pictures and poems in German, Czech, and English)

Kaprálová, Vítězslava

- *Dubnová preludia*; piano, 2 ms; Praha, HMUB 1938 [HM711]

- *Koleda milostná* – viz Martinů-Kaprálová: *Koleda milostná/* pod Martinů (1937-8); score; photocopy; Supraphon 1974 [H5585]; **n. 1286**
- *Navždy*, three songs for higher voice and piano on words by Jan Čarek and Jaroslav Seifert; piano score; Praha, HMUB 1949; **n. 2148**
- *Partita Op. 20*, for piano and string orchestra; 78 page score; Praha, Svoboda 1948 [S.305]; **n. 950**
- *Potpoliš*, ženský sbor a cappella z cyklu *Dva ženské sbory* (1937); 3 page score; Praha Editio Supraphon 1976 [H5922]; **n. 481**
- *Preludio*, for piano 2 ms in *Klavír 1947* Volume I; Praha HMUB 1947 (Editio HM Praha ČSR) [HM938]; **n. 1111**
- *Sbohem a šáteček*, for solo voice and orchestra on words by V. Nezval; 14 page piano reduction; Praha, Hudební matice umělecké besedy 1947
- *Symfonieta Op. 11 (Vojenská)*; 86 page bound score; Praha ČHF 1958 [310]; **n. 951**
- *Symfonieta* (1936); 15'; 20 page autograph, copy from Radio France Bibliothèque Musicale; **n. 3889**

Koželuhová, Jitka

- *Andělům*, piece for 2 flutes, 2 clarinets, piano and string quartet (1996); 18 page score; 7'30"; copy rkp; **n. 4586**
- *Ještě zní Hallelujah*, for cello and piano (1998); 9'; 13 page score; copy rkp; **n. 4585**
- *Obrazy*, string quartet (1990-1); score; 22'; copy rkp; **n. 4422**
- *"Six songs on the texts of the poems of Emily Dickinson"*, for middle voice and piano (1991-2); 20 page score; 11'; **n. 4424**
- *Suita v mini*, for saxophone quartet (1992); 14 page score; 6'30"; copy rkp; **n. 4425**
- *"Všichni, kdo žijíte, pojd'te k vodám"*, for alto, baritone, English horn, piano, and percussion (1995); 31 page score; 15'; copy rkp; **n. 4427**
- *Tři věty o příběhu vánočním*, quartet for oboe, clarinet, bassoon, and piano (1992-3); 28 page score; 14'; copy rkp; **n. 4426**
- *"Der heimliche Schmerz/Ztajená bolest"*, fantasy on the theme from Schubert's Rondo Op. 84 for piano four hands (1994); 14 page score; 7'; **n. 4423**
- *"Hle, stojím u dveří.../ Behold, I stand at the door"*, trio for flute, cello, and piano (1992); 17 page score; 9'30"

Loudová, Ivana

- *Agamemnon*, suite for solo percussion (1973); New York, London, G. Schirmer 1979 [47937]; copy
- *Two pieces for bass clarinet: Aulos*, for bass clarinet solo (1976) & *Air*, for bass clarinet and piano (1972); 1 part for each piece; New York, London, G. Schirmer 1980 [48173]; photocopy
- *Ancient Ballad*, for trombone and piano (1966); part and piano score; New York, General Music Publishing Company Inc 1966 "American Edition"-is a copy of the Panton; **n. 216**
- *Ballata antica*, for trombone and piano (1966); part and piano score; 7'; Praha Panton 1973 [P1458]; **n. 1141**
- *Ballata Eroica*, for violin and piano (1976); score; 10'; Praha ČHF 1979; **n. 2551**
- *Burleska pro altovou zobcovou flétmu a klavír*; in *Album soudobých českých skladeb*; Supraphon 1984
- *Deset minut ticha*, play for children's choir with accompanying instruments, music and text by I. Loudová (1974); 12 page score; Praha Editio Supraphon 1983 [H6773]; **n. 4330 and n. 327**
- *Duchna nebeská*, cycle of songs for children's choir, one voice and piano accompaniment on texts of Eva Křížková; photocopy; **n. 325**

- *Duchna nebeská*, cycle of songs for children's choir, one voice and piano accompaniment on texts of Eva Křížková; in Svátky písní Olomouc 1988; signed Jihlava 1965; **n. 487**
- *Duo concertate*, for bass clarinet and marimba (1982); 9 page score; 10'; copy rkp
- *Gnomai*, trio for soprano, flute, and harp/cembalo; score; 15'; ČHF 1985 [ČHF7490]; **n. 2552**
- *Hukvaldská suita*, for string quartet in memory of Leoš Janáček (1984); score; P 1986; **n. 4585**
- *Hukvaldská suita*, for string quartet in memory of Leoš Janáček (1984); 4 parts; Praha ÚKVC 1986; **n. 1124**
- *Italské trio*, for clarinet, bassoon, and piano (1987-88); 2 parts and piano score; 15'; **n. 3439**
- *Koncert/Concerto for percussion, organ and wind instruments*; 47 page score; 12'; New York, C.F. Peters 1976
- *Kurosio*, dramatic fresco for solo soprano and large mixed choir (1968); score; rozmnoženo ČHF; 12'; **n. 1142**
- *Meditace*, for flute, bass clarinet, piano, and percussion (1977); score rozmnoženo; 15'; ČHF 1979; **n. 2553**
- *Mračim škola, Hraní na spaní, Hvězdičko, pojd', Duchna nebeská*, for children's choir; Jihlava 1965; in Svátky písní Olomouc 1988; PKO Olomouc; **n. 487**
- *Notturmo*, for viola and strings (1975); 26 page score; 10'; photocopy; Praha ČHF 1981 [ČHF6526]; **n. 4022/91**
- *Pastorale*, for alto (zobcovou) flute and piano; in Album soudobých českých skladeb; Supraphon 1984
- *Pohádky a oblázky/Fairytales and Pebbles*, instructive pieces for piano (1984,61); Praha Panton 1986 [P2449]; **n. 3190**
- *Pražské Imprese*, for piano; **n. 4495**
- *Rozleť se, moje písničko*, songs for child's voice with piano accompaniment on texts of Marie Kühnová; score; Praha SHV 1966 [H4218]; **n. 1143**
- *Quintetto giubiloso-per ottoni*, slavnostní žesťový kvintet, for 2 trumpets, horn, trombone, and tuba (1977); 5 parts and score; 12'; Praha ČHF 1985 [7489]; **n. 1144**
- *Setkání s láskou* three men's choirs on words from Italian renaissance poetry, translated by Jan Vladislav; 15 pages and 2 page flute solo part; Praha Supraphon 1968; **n. 84b**
- *II. Smyčcový kvartet II. / Quartetto d'archi / String quartet II.*, in memory of Bedřich Smetana (1973-6); 4 parts and score; 15'; Praha Panton 1981 [P1962]; **n. 3129**
- *Solo per il Re Davide*, for harp (1972); 9 page score; 8'; Praha Panton 1977 [P1731]; **n. 1145**
- *Sonata angelica*, for trombone and piano (1996-7); Bulle, Switzerland, Editions BIM 1996 [BIMTB 28]; **n. 4632**
- *Spleen, Hommage à Charles Baudelaire*, for orchestra (1971); 27 page score; 10'; Praha Panton 1974 [P1233]; **n. 2555**
- *Stabat Mater*, for men's choir a cappella (1966); 10 pages; **n. 83b**
- *Tango Music*, for piano solo (1984); copy 1992; **n. 4348**
- *Trio in B*, for violin, cello, and piano (1986-7); 2 parts and piano score; Praha ČHF 1991 [ČHF 10495]; **n. 4349**
- *Trojlistek*, three 1-2 voice children's choirs with triangle and tambourine accompaniment played by children in the choir on texts by the composer (1981); 8 page score, 2 copies; "manoscritto d'autore"; **n. 286**
- *Two pieces for bass clarinet* –same as above- *Air & Aulos*; **n. 4179**
- *Veni Etiam, Opět jsem přišel/ I came again*, for 6 wind instruments (1996); 16'; copy rkp; **n. 4499**
- *Zpěvy o růži*, children's choir a cappella on anonymous texts from Královéhradecká; in Sborník vítězných skladeb VII. ročníku skladatelské soutěže Olomouc-Jířikov 1983; PKO Olomouc 1984

Mazourová, Jarmila

- *Bez křídel*, three female choir (tři ženské sbory) on verses of Jan Skácel (1966); 5 pages; **n. 90b**

Nečasová, Jindra

- *Čtyři písně* (1987); part and piano score with poetry in Czech and English; Fish Creek Wisconsin, Alliance Publications Inc 1996 [AP-1049]; **n. 4605**
- *Dialogues for flute and trumpet* (1995), in 4 movements; 2 parts and score; Fish Creek Wisconsin, Alliance Publications Inc 1996 [AP-238P]; **n. 4470**
- *Sonata for piano* (1991); copy rkp; 6'06"; **n. 4316**
- *Sonata for piano* (1991); Fish Creek Wisconsin, Alliance Publications Inc, 1988 [AP534]; **n. 4606**; same piece as above
- *Variace*, for flute and piano; copy rkp; 10'52"; **n. 4317**
- *Two Piano Preludes* (1986); Fish Creek Wisconsin, Alliance Publications Inc 1999 [AP533]; **n. 4607**

Procházková, Markéta

- *Procitla louka*, songs for child's voice and piano; piano/voice score; Praha Editio Supraphon 1987 [H7221]; **n. 3127**
- Zasněný valčík*, piano 2 ms in Mladí skladatelé dětem; Praha Supraphon 1983 [H6669]

Petrová, Elena

- *Akvarely*, song cycle for men's choir, Viliam Turčany; 21 pages; CHF; **n. 157b**
- *Inspirace*, for piano four hands (1973); 22 page score; 11'; Praha Panton 1985 [P2370]; **n. 1529**
- *Madrigaly*, for mixed chamber choir, Catulli Liber Carminum (1966); 16 pages; photocopy; **n. 547**
- *Pantomima*, for viola d'amore; 13'30"; score; rozmn. Praha CHF 1974; **n. 1530**
- *Pět slovenských písní*, for male choir (1972?); 20 page score; photocopy rukopisu; **n.1531**
- *Písně starého měsíce (LOST)*, song cycle for soprano and chamber choir (na slova Mathésiových parafrází staré čínské poesie); photocopy rukopisu
- *Preludium a Passacaglia*, for organ (1980); photocopy CHF; **n. 1534**
- *Smyčcový kvartet/String Quartet*; score; photocopy rukopisu; **n. 1624**
- *II. Smyčcový kvartet/String Quartet II* (1967); score and parts; 15'; Praha Panton 1983 [P2057]; **n. 1532**
- *Sonata for viola and piano* (1966); part and piano score; Praha Panton 1974 [P1489]; **n. 1533**

Obrovská, Jana

- *Passacaglia a Toccata*, for solo guitar (1972); 8 page score; Praha Supraphon 1974; **n. 1449**
- *Podzimní preludia*, for violin and piano (1956); violin part and piano score; 12'; Praha Supraphon 1968 [H4596]; **n. 1451**
- *Preludia pro kytaru*, edited by Milan Zelenka; Praha Supraphon 1973 [H5392]; **n. 450**
- *Quartetto d'archi*, 1975; score and parts in folder; 12'; Praha Panton 1978 [P1797]; **n. 1453**
- *Simbiosi*, for flute and harp; flute part and harp score; Praha Panton 1970 [P1883]; **n. 1454**
- *Tři kusy*, for flute and piano (1986); flute part and piano score; **n. 1454**

Růžičková, Kateřina

- *Romance pro křídlo*, for piano solo (1996); **n. 4617**

Snížková, Jitka

- *Jan Ámos Komenský*, on poems of Josef Čapek, *Dárce života*, for male choir (1969); 7 page score; Praha ČHF; **n. 174b**
- *Oči loutky*, dětský (dívčí) sbor a cappella na slova Hedy Průchové (1984); 9 page score; Panton 1987 [P2428]; **n. 3723**
- *Pastviny (Pascua)*, for oboe and piano or harp; oboe part and harp score; Praha, Edition Supraphon 1985 [H7026]; **n. 3314**
- *Prosba*, male choir on poems of Rabindrat Thákur (1970); 6 pages; Praha ČHF 1972; **n. 173b**
- *Světelné písně/ Lieder des Lichtes*, voice and piano; 39 page score; Editio Supraphon 1987 [H7255]; **n. 4276**
- *Zvon, La Campana - Kolokol*; for male choir (1967); 7 pages; Praha ČHF; **n. 172b**

Szeghyová, Iris

- *Hra pro dětský sbor a capella*; in Svátky písní Olomouc 1990; PKO Olomouc 1990; **n. 573**

Vorlová, Sláva

- *Bhukhar (Horečkoví ptáci/ Delirious Birds)*, *Op. 67*, for symphonic orchestra (1965 or 1967); score with notes in Czech, German, English, and French; Praha Panton 1970 [P1113]; **n. 1966**
- *Fantasie na lidovou píseň z XV. století, Op. 33*, for solo viola; copy rkp; **n. 1967**
- Immanence, Op. 88*, for flute, bass clarinet, piano, and percussion (1971); 18 page score; photocopy rukopisu; **n. 1968**
- *Koncert pro trubku, Op. 31*, (Concerto per tromba ed orchestra) reduction for trumpet and piano; trumpet part and piano score; 19'; Praha 1966 Státní Hudební Vydavatelství [H1946]; **n. 4418**
- *Koncert pro trubku, Op. 31*, for trumpet and orchestra; 98 page score; Praha ČHF 1958 [257]; rozmnoženo jako rukopis; **n. 1969**
- *Miniatury, Op. 55*, for bass clarinet and piano or bassoon and piano (1962); part and piano score; Panton Praha-Bratislava 1966 [449]; **n. 1970**
- *Pantumy* (1959), for harp; ČHF 1972 [3875]; 19 page score; **n. 3702**
- *Serenáda, Op. 57*, for oboe and harp; dedicated to Prof. Františka Hantáková and Libuše Váchalová; oboe part and harp score; **n. 197**
- *Tři české tance, Op. 29*, for orchestra (1953); 91 page score; 10'30"; Praha ČHF 1957 [146]; rozmnoženo jako rukopis; **n. 2057**
- *Veselé intervaly, Op. 54 (LOST)*; children's etudes for piano four hands; Panton Praha-Bratislava 1965; **n. 1972**

Vejvodová, Hana

- *Vodomalbičky, Kleine Wassermalereien, Water Pictures*; snadné skladby (easy pieces) for piano; 9 page score; Editio Supraphon Praha 1988 [H7319]; **n. 4484**

Reel to Reel Tapes:

Bodorová, Sylvie

- *Baltické miniatury*; L. Brabec-guitar; ČsR Hradec, Mladá Smetanova Litomyšl 1980 - live; č. 7,9'; 38cm/s; **MGF 814**
- *Giláv, Rome!*; Jan Pěruška-violin; July 1987; č. 5,8' stereo 19cm/s; **MGF 1020**
- *Panamody*, for flute and piano; Leoš Svárovský-flute, František Kůda-piano; April 1987; č. 6,7' stereo 19cm/s; **MGF 1014**
- *Pohádky Jen Tak*, cycle for flute and guitar; Vítězslav Drápal-flute, Lubomír Brabec-guitar; June 1983; č. 7,4' stereo 19cm/s; **MGT 904**

- *Plankty*, music for viola and symphony orchestra; Jan Pěruška-violin, FOK/Petr Altrichter; May 1984; č. 14,4' stereo 19cm/s; **MGF 885**
- *Předobrazy*; Alma Trio; April 1986; č. 8,45' stereo 19cm/s; **MGF 982**
- *Smyčcový kvartet č. 1* "Dignitas homini"; Stamicovo kvarteto (B. Matoušek, J. Kekula, J. Pěruška, V. Leixner); 5.5.1988 obtained from Panton; č. 12,45' stereo 19cm/s; **MGF 1040**
- *Tre canzoni da suonare*; Lubomír Brabec-guitar, Virtuosi di Praga, um. vedoucí Oldřich Vlček; July 1986; č. 15,30' stereo 19cm/s; **MGF 990**
- *Vůně léta*, composition for flute and piano; Vítězslav Drápal-flute, Dr. Olga Settari-piano; June 1983; č. 5,5' stereo 19cm/s; **MGT 904**

Černovská, Zoja

- *Smyčcový kvartet*; Moravské kvarteto (L. Borýsek, J. Řezníček, J. Beneš, B. Havlík); November 1990, č. 14,2' stereo 19cm/s; **MGF 1095**
- *Sonáta pro housle a klavír*; Jana Herajnová-violin, Daniela Foltýnová-piano; concert 22.3.1991 Janáček Hall; č. 9,5' stereo 19m/s; **MGF 1119**

Dianda, Hilda

- *Estructuras I-II-III*; Emma Curti-cello, Hilda Dianda-piano; č. 12,3' 19cm/s; **MGT 104**
- *Resunancias - 3.*, violoncello y orquesta; E. Curti-cello, Orquesta Sinfonica Nacional de Venezuela/Victor Terah; 19cm/s; **MGT 103**

Dinescu, Violeta

- *Meandre*; hraje - Due Boemi di Praga; 20.11.1990, chamber concert; ČHF-HIS; č. 7,9' stereo 19cm/s; **MGF 1100**

Fontyn, Jacqueline

- (3. záznam!) *Nonet*; České noneto, kom. soubor České filharmonie: P. Vaněk (violin) M. Heřmánek (viola) R. Lojda (cello) V. Fulka (bass) J. Válek (flute) K. Lang (oboe) V. Kyzivát (clarinet) J. Řezáč (bassoon) A. Charvát (French horn); concert in Janáček Hall, 13.4.1972; 38 cm/s; **MGF 256**

Gubajdulina, Sofia

- *Tečky, křivky, linie*; C. Bauer (SRN)-flute, Due Boemi di Praga; chamber concert ČHF-HIS 20.11.1990; č. 6,5' stereo 19cm/s /slepovaný pás/; **MGF 1100**

Jereca, Hilda

- *Dejme se na cestu*; Dětský sbor /Elena Vicica; 28cm/s; **MGT 120**

Ježková, Olga

- *Serenáda* from 1980; PRO/Vít Mická; October 1985; č. 10,7' stereo 19cm/s; **MGF 960**

Jiráčková, Marta

- *Nanda Devi*, symphonic picture (Allegro, Allegro risoluto, Un poco vivo ma non tanto); JFO/T. Koutník, Z. Pěček-piano solo, Dívčí sbor Martinů/J. Javůrek, Dětský sbor Permoník/Eva Šeinerová; April 1985; č. 18,45' stereo 19cm/s; **MGF 937**
- *Tři písně beze slov, d. 21*; B. Šulcová-soprano, J. Váchal-instrument ensemble; ČsR Praha 6.1982; č. 5,7' ST 19cm/s; **MGF 871**
- *Ukolébavka*; Elektroakustická skladba (voice, flute, piano, children's choir, recitation); č. 8,1' ST 38cm/s; **MGF 676**

Kaprálová, Vítězslava

- *Dopis*, píseň na slova Petra Kříčky (song on words by Petr Kříčka); Richard Novák-voice, Drahomíra Ritzová-piano; March 1990; č. 2,8' stereo 19cm/s; **MGF 1078**
- *Dubnová preludia*, for piano op.13; Jaroslav Smýkal-piano; č. 9,5' stereo 19cm/s; **MGF 1104**
- *Dubnová preludia*, op.13; Dagmar Šimonková-piano; recording from concert in Klubu skladatelů (Composers Club) on 3.12.1968; č. 8,45' 38cm/s; Na pásku jako druhý záznam!; **MGT 166**
- *Navždy*, song cycle for soprano and piano, op.12; Magda Kloboučková-voice, Drahomíra Ritzová-piano; č. 7,2' stereo 19cm/s; **MGF 1107**
- *Partita*, pro smyčcový orchestr a klavír, op.20; Jiří Skovajsa-piano, SFB/František Jílek; č. 19,3' stereo 19cm/s; **MGF 1105**
- *Sbohem a šáteček*; E. Zachardová-voice, Sym. orch. brněnského rozhlasu/B. Bakala; č. 6-8' rych: 9,5; **mgf 129**
- *Vojenská symfonietta*; SFB/Fran. Jílek; September 1991; č. 14,50' stereo 19cm/s; **MGF 1104**

Loudová, Ivana

- *Air*, for bass clarinet and piano; Due Boemi di Praga; 18.4.1973, recording from concert: Komorní tvorba mladých skladatelů (Chamber music by young composers) in Janáček Hall; č. 8' 9,5cm/s ST B43; **mgf 674**
- *Aulos-syrinx*, duo for two bass clarinets; J. Horák and T. Lundberg; ČsR Praha, April 1980; č. 4,1' 19cm/s; **mgf 815**
- *Ballata antica*; Z. Pulec-trombone, P. Adamec-piano; ČsR Praha 3.1982; č. 6,2' ST 19cm/s; **MGF 866**
- *Concerto pro bicí, varhany a dechové nástroje*; B. Rabas-organ, FOK/Kout; č. 15,4' 38cm/s ST; **MGF 483**
- *Duo concertino*, for bass clarinet and marimba; J. Horák-bass clarinet, Amy Lynn Barber-marimba; June 1990; č. 9,45' stereo 19cm/s; **MGF 1082**
- *Deset minut ticha*; Dětský sbor Čs. rozhlasu/C. Stašek; č. 10' 19cm/s; **mgf 772**
- *Dramatic Concerto*, for solo percussion and orchestra; Veřejný koncert 23.11.1983; Vladimír Vlasák-percussion, FOK/Jaromír Nohejl; re-recorded from author 27.05.1985; č. 15,2' 4 stop stereo 19cm/s -zelená zaváděcí páska-; **mgf 843**
- *Ego sapienta*, kniha přísloví kap. 9; Pražský mužský sbor/J. Pencík, J. Jarolímek-solo; (na pásku jako druhá skladba); dar LŠU; č. 4,3' 38cm/s; **MGF 230**
- [od červeného blanku] *Ego sapienta*, same as above (na pásku jako třetí skladba) and 9,5cm/s; **mgf 550**
- *Gnomai*, trio for soprano, flute, and harp on a Greek text; J. Jonášová-soprano, J. Bouška-flute, L. Váchalová-harp; ČsR Praha 1974; č. 14,75' ST 38cm/s; **MGF 334**
- *Hymnos*, for wind and percussion instruments; FOK/Mario Klemens; č. 7,8' 38cm/s ST; **MGF 426**
- *Italský triptych*, three choirs on Italian renaissance poetry; PSČR/Pavel Kühn; December 1989; č. 12,2' stereo 19cm/s; **MGF 1071**
- *Kánonické písničky*, dvojhlasé polyfonní písně a cappella (two voice a cappella polyphonic songs); August 1985; č. 3,9' stereo 19cm/s; **MGF 949**
- *Koncert pro komorní orchestr*; Plzeň Radio Orchestra/Mario Klemens; č. 18,4' 38cm/s ST; **MGF 377**
- *Kurošio*; č. 8' 9,5cm/s; **mgf 41**
- *Kyticka pro Emanuela*, Památce J. Ch. E. Bacha; Barock Jazz Quintet; ČsR Praha 1.1982 live; č. 5,9' ST 19cm/s; **MGF 858**

- *Malá vánoční kantáta*, on text of Václav Fischer; Children's choir RADOST Praha, choir masters V. Souček a Zdena Součková, Jana Boušková-harp, Jiří Houdek-trumpet; č. 9,9' stereo 19cm/s; **MGF 1102**
- *Mámo*, trojhlasé sbory a cappella (a cappella three voice choirs); Prague Children's choir/Čestmír Stašek; August 1985; č. 8,7' stereo 19cm/s; **MGF 949**
- *Ohlédnutí*, women's choir on words of J. Holé; Vokální harmonie KD ROH Hradec Kr.- J. Pícek; ČsR Hradec 1982; č. 3,1' ST 19cm/s; **MGF 879**
- *Per tromba*; solo Josef Svejkský; č. 11' 38cm/s ST; **MGF 334**
- *Písničky na dobrou noc*; Hornický Children's Choir Sokolov; viz Havířov!; 38cm/s; **MGT 96**
- *Res Humana Campanorum Canticum* (composed with Miloš Haase); Electroacoustic work, realized by V. Zamazel; ČsR Praha Karlín 1970; č. 8,5' ST 38cm/s; **MGF 811**
- *Romeo a Julie*, Renaissance suite; Lyra nova (L. Váchalová-harp, J. Boušek-flute, F. Havlín-violin, I. Husák-violin, K. Huth-cello); ČsR Praha 12.1981-1.1982; č. 16' ST 19cm/s; **MGF 849**
- *Sen Dona Giovanniho*, fantasy for wind octet; Het Triebensee Blazers Ensemble (Nizozemí); concert 27.12.1989 Anežský areál; February 1990; č. 8,8' stereo 19cm/s; **MGF 1074**
- *Sólo pro krále Davida*; Magda Spitzerová-harp; č. 7,05' 38cm/s; **MGF 372**
- *Sonáta pro housle a klavír*; Jiří Tomášek-violin, Josef Růžička-piano; c. 15,4' 38cm/s ST; **MGF 485**
- *Sonáta pro housle a klavír*; J. Svěcený-violin, F. Kůda-piano; ČsR Praha 6.1982; č. 14,5' ST 19cm/s; **MGF 870**
- *Spleen*, Hommage à Charles Baudelaire; FOK/zas. umělec Ladislav Slovák; Premiere 7.6.1972 Praha Dům umělců; radio recording 26.1.1973; č. 10' 19cm/s; **mgf 660**
- *Symfonie*, (1964) (Allegro moderato, Adagio e mesto, Allegro molto); FOK/Albert Rosen; Premiere 5. January 1965; č. 23' 38cm/s; **MGT 34**
- *Symfonie*; FOK; č. 33' 38cm/s; **MGF 1999**
- *Soli e tutti* (1975); Musica da camera Praga: oboe, viola, violoncello, cembalo; č. 12,75' 38cm/s ST; **MGF 483**
- *Trio in B for violin, violoncello and piano*; Alma Trio; April 1989; č. 12,2' stereo 19cm/s; **MGF 1058**

Maljuková, T.

- *Smyčcový kvartet*; Kvartet profesorů Oděské konservatoře (Professors' Quartet of the Odessa Conservatory); Na pásku jako druhý záznam!; 38cm/s; **MGF 01**
- *Sonáta pro klavír*; Student III. Roč. Oděské konservatoře Sergej Terentěv; Na pásku jako první záznam!; 38cm/s; **MGF 01**

Marbé, Miriam

- *Jocus secundus*; recording from concert of Rumanian music in Janáček Hall 23.09.1971; Na pásku jako čtvrtá skladba; č. 6' 38cm/s; **MGF 232**

Mazourová, Jarmila

- *Burleska pro trubku a klavír*; Miroslav Kejmar-trumpet, Jiří Hubička-piano; č. 4,75' 38cm/s MN; **mgf 786**

Muchová-Thomsen, Geraldine

- *Dechový kvintet*; Dechové kvinteto Čsl. rozhlasu; č. 10' 38cm/s; **mgf 133**

Obrovská, Jana

- *Bisbiglii e gridi*; Due Boemi di Praga; ČsR 9.1981; č. 6,5' ST 38cm/s; **MGF 845**

- *Concerto meditativo per chitarra ed orchestra archi*; L. Brabec-guitar, PRO/Malát; ČsR Plzeň 10.1981; č. 16,3' ST 19cm/s; **MGF 856**
- *Čtyři japonské obrázky*; Milan Zelenka-guitar; April 1985; č. 8,65' stereo 19cm/s; **MGF 939**
- *Due Musici*, per due chitarre (1972); M. Zelenka and L. Brabec; ČsR Plzeň, 1978-9; nahráno od autorky/scotch 220, 9cm/s; č. 4,85' ST 10cm/s 2TR; **mgf 812**
- *Fuga, Interludium, Toccata*; Musici di Praga/Farschat Sandjari; č. 10,55' 38cm/s ST; **MGF 493**
- *Koncert pro dvě kytary a orchestr*; M. Zelenka and L. Brabec-guitars, Plzeň Radio Orchestra/Hališka J Slimáček; č. 17,4' 38cm/s ST; **MGF 648**
- *Musica notturna pro flétnu, basklarinet, a klavír*; Jan Riedlbauch-flute, Due Boemi di Praga; April 1986; č. 6,85' stereo 19cm/s; **MGF 980**
- *Pocta českému chorálu pro sólovou kytaru*; Milan Zelenka; č. 6,6' 38cm/s ST; **MGF 596**

Petrová, Elena

- *Čtyři impromptus pro klavír*; Jana Falkovská-piano; Dny soudobé hudby, Anežský klášter 13.03.1991; April 1992; č. 10' stereo 19cm/s; **MGF 1122**
- *Inspirace*; František Rezek and Věra Rezková-pianos; č. 10,30' 38cm/s; **MGF 200**
- *Invokace pro basklarinet a klavír*; Due Boemi di Praga; č. 6,55' 38cm/s ST; **mgf 709**
- *Kvartet*; Novákovo Kvarteto; č. 15' 38cm/s; **MGF 200**
- *Madrigaly*; komorní soubor Pěveckého sboru Čs. rozhlasu Praha/Milan Malý; č. 12' 38 ST; **MGF 419**
- *Noci*, cantata for solo tenor, mixed choir and orchestra on words of V. Nezval; Mir. Frydlewicz-tenor, Pěvecký sbor Čs. rozhlasu/Lad. Černý, FOK/J. Hrancír; č. 15,7' 38cm/s ST; **MGF 364**
- *Písně starého měsíce pro soprán a komorní orchestr*; I. Klíč ková-soprano, soloists from the Plzeň Radio Orchestra/J. Chaloupka; č. 17,45' 38cm/s ST; **MGF 709**
- *Pět slovenských písní*; č. 6,25' 38cm/s ST; **MGF 609**
- *Sonáta pro violu a klavír* (1966); Antonín Hyska-violu, Elena Petrová-piano; recording from concert in the Composers' Club (v Klubu skladatelů) 15.01.1969; Na pásku jako čtvrtý záznam!; č. 14' 38cm/s; **MGT 170**
- *Suita z baletu Slunečnice*; 6 částí; PRO/Josef Chaloupka; č. 21,4' 38cm/s ST; **MGF 403**
- *Symfonie*; č. 21,3' 38cm/s ST; **mgf 696**
- *Žluté balady*: Červení voli, Umíráček; Jaroslav Marek-voice, E. Petrová-piano. *Houslová sonata*: II. and III. movements; Petr Messiereur-violin, E. Petrová-piano. *Preludia pro klavír*: c. I, II, III; E. Petrová-piano. *Eklogy pro basklarinet solo*; Otto Koscle. *Písně starého měsíce*: II. Co jsi mne opustil, III. Vějíř, VIII. Konec jara; Jitka Benešová-voice, čl. St. opery v Brně, komorní ensemble/Jan Doležal; 38cm/s; **MGT 60**

Procaccini, Tereza

- [I. Stopa] *Clown Music*; Blaserquintett Radio ORF-Wien; gift of author; 19am/s ST, 1/4 stop; **mgf 666**
- [5. Záznam] *Clown Music*, for wind quintet; Pražské dechové kvinteto; Concert of Italian chamber music in Janáček Hall 24.10.73; č. 11,20' 19cm/s; **MGF 309**
- [II. Stopa] *Tre pezzi per Fagotto*; Virginio Bianchi-bassoon, Antonio Baltam-piano; gift of author; 19cm/s MN 1/4 stop; **mgf 666**

Procházková, Markéta

- *Tři písně z cyklu "Písmenka"*; S. Eberlová-voice, M. Procházková-piano; ČsR. Plzeň 6.1982; č. 6,1' ST 19cm/s; **MGF 875**

Snížková, Jitka

- [4. záznam] *Prošba* (R. Thákur); Pražský pěvecký sbor "Smetana,"/V. Doležal, Jarina Smoláková-soprano, Lad. Zita-tenor, flute; č. 5,45' 19cm/s " stop; **mgf 704**

Synergy

- Duo bicích nástrojů: Amy Lynn Barber & David Řehoř: multiple pieces including: Marta Ptaszyňská: *Scintilla*, for two marimbas (4,15'); Gitta Steiner: *5 Movements*, for marimba and vibraphone (4,20'); concert in Janáček Hall 30.10.1991; stereo 19cm/s; **MGF 1117**

Szabó, Rossa

- *Sněží*; Dětský sbor maďarského radia a televize (Children's choir of Hungarian Radio and Television)/Lászio Csany; č. 1,10' 38cm/s; **MGT 120**

Šárová, Dagmar

- *Musica per organo*; Miluška Kvěchová-organ; September 1985; č. 5,50' stereo 19cm/s; **MGF 953**
- *Pezzo da camera*, for bass clarinet and piano; Due Boemi di Praga; October 1990; č. 6,55' stereo 19cm/s; **MGF 1090**

Šmejkalová, [sic] possibly Smejkalová, Sylva

- *Vítězný pochod*; Children's Choir Vrabčáci-Kladno; /viz Havířov!;/; 38cm/s; **MGT 97**

Vorlová, Sláva

- *Basklarinetové šprýmy*; Josef Horák-bass clarinet solo; č. 3'; červená páska 1. skladba; 9,5cm/s; **mgf 81**
- *Bhukhar*, for orchestra, Op. 67; Československý orchestr mladých filharmoniků/E. Fischer; recording from concert in Composers' Club (v Klubu skladatelů), 16.10.1968; Na pásku jako první záznam.; č. 12,25' 38cm/s; **MGT 172**
- *Jarní koncert pro flétnu*; Magdalena Tůmová-flute, PRO/Václav Cibulka; February 1985; č. 21,25' stereo 19cm/s; **MGF 931**
- *Kybernetická studie pro orchestr*; Moravská filharmonie/J. Nohejl; č. 11' 9cm/s; **mgf 30**
- *Polarisace*, for harp, wind orchestra and percussion; Pavla Zítková-harp, Čs. Radio symphony orchestra/J. Hrnčář; č. 14,60' 38 cm/s ST; **MGF 374**

LP's:

Bodorová, Sylvie

- *3 Canzoni da suonare*, for guitar and strings; L. Brabec-guitar, Virtuosi di Praga; Supraphon 11 0565-1031G, 1990; **2.122**
- *Jubiloso*, Slavnostní music for chamber orchestra; State Symphony Orchestra Gottwald/R. Hališka; Panton 8110 0630 G, 1986; **1.794**

Kovadliny, meditation for Due Boemi di Praga and wind quintet; one movement; Due Boemi di Praga and the Prague Wind Quintet; Panton 8111 0536, 1985; **1.700**

- *Plankty*, music for viola and symphony orchestra; J. Pěruška-violin, FOK/Bělohávek; Panton 8110 0439H, 1985; **1.726**
- *Pontem video*, concerto for organ, strings, and percussion, one movement; V. Heřmanová-organ, FOK/Bělohávek; Panton 8110 0439H, 1985; **1.726**
- *Smyčcový kvartet/String Quartet "Dignitas homini;"* Stamic Quartet; Panton 81 0925 1111G, 1989; **2.019**

- *Zápas s andělem*, (Seifert); Nový komorní orchestr/ V. Rejšek, recitation by V. Ráz; Supraphon 1112 4181-2 G, 1984; **1.692**

Černovská, Zoja

- *Smyčcový kvartet*; Moravské kvarteto; Panton 81 0925 1111 G, 1989; **2.019**

Gubajdulina, Sofia

- *Concordanza*, for chamber ensemble; Musica viva Pragensis/Z. Vostřák; ČSSR Panton 11 0342-3 H, 1972; **GD 239**

Jiráčková, Marta

- *Ave seikilos*, for strings, tam-tam, and bass drum; FOK/Altrichter; Panton 81 0659 1011 G, 1988; **1.958**
- *Osm divů světa, op. 8*, eight pictures for voice, harp, and percussion instruments; Kuhnův Smíšený sbor, Solařová-harp, Mazáček & Kozlka & Vlasák-percussionists; Panton 81 0659 1011 G, 1988; **1.958**

Kaprálová, Vítězslava

- *Dubnová preludia, op. 13*, for piano; B. Pidermannová-piano; on LP: Portrét skladatelky, ČSSR Supraphon 1 19 1748 G, 1955; **GD 352**
- *Partita, op. 20*, for piano and orchestra; J. Duras-piano, Plzeň Radio Orchestra/J. Blacký; on LP: Portrét skladatelky, ČSSR Supraphon 1955, 1 19 1748 G, 1955; **GD 352**
- *Partita, op. 20*, for piano and orchestra; M. Máša-piano, SF Brno/O. Trhlík; Supraphon DU 5961; **948**
- *Sbohem a šáteček, op. 14*, song for soprano and orchestra on the words of V. Nezval; Z. Kareninová-soprano, Státní filharmonie Brno/J. Pinkas; on LP: Portrét skladatelky, ČSSR Supraphon 1 19 1748 G, 1955; **GD 352**
- *Suita rustica, op. 19*, for large orchestra; SF Brno/J. Pinkas; on LP: Portrét skladatelky, ČSSR Supraphon 1 19 1748 G, 1955; **GD 352**
- *Vojenská symphonietta*; SF Brno/B. Bakala; ČSSR Supraphon, DM 5649; **GD 1146**

Loudová, Ivana

- Air*, for bass clarinet and piano; Due Boemi di Praga; **466**
- *Benedetto sia il giorno (Petrarca)*; Pěv. sdružení pražských učitelů/A. Šídlo; Panton 8112 0306, 1983; **1.522**
- *Dramatic concerto*, for solo percussion instruments and winds; Vlasák-percussion, FOK/Bělohávek; Panton 81 0754 1031 G, 1988; **1.975**
- *Gnómai*, trio for soprano, flute, and harp; Losová-soprano, Knut-flute, Henychová-harp; Panton 81 0678 1011 G, 1987; **1.941**
- *Chorál*, for orchestra (věnováno Roku české hudby 1974); FOK/L. Slovák; ČSSR Panton 11 0490 H, 1975; **GD 339**
- *Koncert/Concerto for percussion, organ, and wind orchestra*; Rabas-organ, Pražský soubor bicích nástrojů, ČF/Neumann; Panton 81 0438 1011 ZA, 1988; **1.979**
- *Kurošio*, dramatic fresco for solo soprano and large mixed choir; J. Jonášová-soprano, Pěvecký sbor Čs. rozhlasu/M. Malý; ČSSR Panton 11 0358 H, 1973; **GD 273**
- *Monument*, for organ solo; M. Šlechta-organ; Panton 8112 0633 G, 1986; **1.797**
- *Musica festiva per tre trombe e tre tromboni*, Pražští žesťoví sólisté; Panton 8111 0282, 1982; **1.410**
- *Nocturno*, for viola and strings; Zindel-viola, PKO; Panton 81 0678 1011 G, 1987; **1.941**

- *Quintetto Giubiloso*; Pražští žesťoví sólisté; Panton 8111 0227, 1982; **1.435**
- *Rhapsody in Black*; J. Kaniak-oboe, V. Vlasák & O. Štava-percussionists, Musici di Praga/M. Klemens; ČSSR Panton 8110 0001-2, 1980; **GD 1131**
- *Setkání s láskou*, for men's choir, flute, and piano, based on Italian renaissance poetry; Muž. sbor Víta Nejedlého/M. Košler, O. Dymák-flutes, R. Kubita-piano; **GD 482**
- *Smyčcový kvartet č. 2/String Quartet no. 2*, in memory of B. Smetana, in one movement; Kocianovo kvarteto; ČSSR Panton 8111 0030, 1979; **GD 1095**
- *II. Smyčcový kvartet*, in memory of B. Smetana; Kocianovo kvarteto; ČSSR Panton 11 0738G, 1978; **GD 133**
- *Spleen*, Hommage a Ch. Baudelaire; FOK/L. Slovák; ČSSR Panton 11 0490H, 1975; **GD 339**
- *Štěstí*; Bambini di Praga/P. Kühn; Panton 8112 0403, 1983; **1.653**

Mazourová, Jarmila

- *Invence*, for flute, violin and dulcimer; J. Kessner-flute, B. Smejkal-violin, H. Červenková-dulcimer; ČSSR Panton 8110 0001-2, 1979; **GD 1131**

Obrovská, Jana

- *Concertino*, for violin, viola, bass, and strings; Panton TNT 8112 0354, 1983; **1.487**
- *Concerto piccolo*, for solo flute and strings; L. Mikule-flute, Musici di Praga/M. Klemens; Panton TNT 8111 0534, 1985; **1.697**
- *Due Musici*; M. Zelenka & L. Brabec-guitars; Panton 8110 0185, 1982; **1.381**
- *Hommage a Béla Bartók*; M. Matoušek-guitar; Panton 8111 0318, 1983; **1.582**
- *Koncert/Concerto for two guitars and orchestra*; M. Zelenka & L. Brabec-guitars, State Symphony Orchestra Gottwald/R. Hališka; ČSSR Panton 11 0742, 1978; **GD 15**
- *Koncert/Concerto for two guitars*; M. Zelenka & L. Brabec-guitars, Plzeň Radio Orchestra/R. Hališka; Panton 8110 0185, 1981; **1.381**
- *Pocta českému chorálu*; P. Steidl-guitar; Panton 8111 0578, 1986; *1.831*
- *Preludia*, for guitar, nos. 1-6; M. Zelenka-guitar; **626**
- *Preludia*, for guitar, nos. 1, 4-6; P. Steidl-guitar, Hudební mládí, Supraphon 1111 3650 G, 1985; **1.734**
- *Smutek sluší viole*, fragment for viola and chamber orchestra; L. Malý-violin, Nový komorní orchestr/ V. Rejšek; ČSSR Panton 8111 0100 G, 1979; **GD 86**
- *Smyčcový kvartet/String Quartet* (1975); Talichovo kvarteto; ČSSR Panton 11 0631, 1976; **GD 399**

Petrová, Elena

- *Invokace*, for bass clarinet and piano; Due Boemi di Praga; ČSSR Panton 11 0614, 1977; **GD 36**
- *Noc, cantata for soloist, choir, and orchestra on text of V. Nezval*; Kuhnův Smíšený sbor, Solařová-harp, Mazáček & Kozlka & Vlasák-percussionists; Panton 81 0659 1011 G, 1988; **1.958**
- *Pantomima*, for viola d'amore (1975); Jaroslav Horák-violin d'amore; ČSSR Supraphon 1 19 2037, 1976; **GD 392**
- *Slunečnice*; Orchestr ND v Praze/J. Chloupka; ČSSR Supraphon 8110 0001 2, 1980; **GD 1131**
- *Vzývání*, cycle for men's chamber choir on texts by the composer; Mužský komor. sbor Concentus/H. Krupka; ČSSR Supraphon 1 19 2406 G, 1978; **GD 135**

Šuláková, Jarmila

- *Lidové písně*; Cimbálová muzika Technik; ČSSR Supraphon 1117 2549 G, 1979; **GD 1119**

Thomsen-Muchová, Geraldine

- *Suita z baletu Mackbeth*; SF Gottwald/E. Fischer; Přehlídka nové tvorby SČS 1966; **GD 787**

Vorlová, Sláva

- *Efemeridy*, for solo dulcimer; K. Zlatníková-cimbál; Ton Studio Bauer Ludwigsburg, Germany; **2.188**
- *Emergence, op.93*, for violin and orchestra; B. Bělčík-violin, Moravian Philharmonic Olomouc/J. Nohejl; ČSSR Supraphon 1 19 1575, 1974; **GD 231**
- *Immanence*, for flute, bass clarinet, piano, and percussion; **640**

Cassettes:

Bodorová, Sylvie

- *Dža more*, fantasy for violin; Ivan Ženatý-violin; ČR; May 1993; 4,90"; **K 50**
- *Giláv, Rome!*; Jan Pěruška-violin; 5,80"; **K 6**
- *Musicia dedicata*; Due Boemi di Praga; ČR; May 1993; 6,50"; **K 50**
- *Panamody*, for flute and piano (1986); L. Svárovský-flute, F. Kůda-piano; 6,70"; **K 11**
- *Scampanio*, fresco for violin, oboe, and piano (1990-1); Adamusovo trio; September 1992; Czech Radio Prague; 9,45"; **K 24**
- *Scampanio*, fresco for violin, oboe, and piano (1990-1); Adamusovo trio; ČR May 1993; 9,45"; **K 50**
- *Tre canzoni da suonare*; Lubomír Brabec-guitar, Virtuosi di Praga/Oldrich Vlcek; 15,30" **K 8**
- *Ventimiglia*, music for trumpet and 6 percussionists (6 hráčů na bicí nástroje) (1992); concert 26.03.1993; 12,07"; **K 82**
- *Vůně léta*, for flute and piano (1976); V. Drápal-flute, Dr. O. Settari-piano; 5,50"; **K 22**

Černovská, Zoja

- *Čas Syna Čelověčenskogo pribil (Přišlat' hodina Syna člověka)*, a chamber cantata for bass and piano on words of Boris L. Pasternak and Evangelia podle Jana (1991); premiere; R. Novák-bass, D. Ritzová-piano; concert 22.03.1993; 26,20"; **K 86**
- *Smyčcový kvartet/String Quartet* (1988); premiere; Kvarteto Martinů; concert 22.03.1993; 17'; **K 85**

Fontyn, Jacqueline

*in pencil card says "není nahráno"

- *Mime I*, for flute and harp (1980); Harfentrio Berlin (Werner Test-flute, Katharina Hanstedt-harp); concert 26.03.1993; **K 20**

Gubajdulina, Sofia

* "není nahráno"

- *Zahrady radostí a smutků*, for flute, viola, and harp (1981); Harfentrio Berlin (Werner Test-flute, Matthias Sannen Müller-violin, Katharina Hanstedt-harp); **K 20**

Ježková, Olga

- *Moji andělé*, song cycle for mezzo soprano, flute, and two guitars based on the poems of Jan Skácel (1987); premiere; M. Divišová-mezzo, M. Konečný-flute, M. Zelenka & L. Skalníková-guitars; concert 18.03.1993; 12,27; **K 89**

Jiráčková, Marta

- *Čtyři preludia*; re-recorded from author's cassette; nekvalitní amatérský záznam; April 1993; 9,15; **K 43**
- *Dodekaria I*, one-movement sonata for violin and piano (1989); I. Strauss-violin, J. Šaroun-piano; concert 18.03.1993; 8,19; **K 89**
- *Five Times a Woman*; in six titled movements; re-recorded from author; November 1992; 23,46; **K 31**
- *Jen Tak*, duet for soprano and flute on words by J. Prérart; re-recorded from author; February 1993; 12,20; **K 31**
- *Konfese Slávy Vorlové, Op. 8*, symphonic sketch for solo trumpet and soprano; 16,90; **K 35**
- *Lók Gít*; cycle of three-voice women's choirs on Indian folk poetry; re-recorded from author; February 1993; 8'; **K 28**
- *Silbo*, symphony; Symphony Orchestra of CBC Prague/Tomáš Koutník; re-recorded from author; November 1992; 20,30; **K 31**
- *The Ship of Fools*, in six titled movements; re-recorded from author; November 1992; 25,50; **K 31**
- *Včely a slunečnice*, re-recorded from author; December 1992; 5,05; **K 31**

Koželuhová, Jitka

- *Hle, stojím u dveří/Behold! I stand at the door...*, trio for flute, cello, and piano (1992); In: Czech Contemporary Spiritual Music, KAIROS Praha; 16,40; **K 51**
- *Suita v míru*, for saxophone quartet; **K 182**
- *Šest písní na básně E. Dickinson*, for soprano and piano; **K 182**
- *Tři věty o příběhu vánočním*, quartet for oboe, clarinet, bassoon, and piano (1992-3); **K 182**

Loudová, Ivana

- *Agamemnon*, suite for solo percussion (1973); P. Svejkovský-percussion; radio recording, re-recorded from author's cassette; 13,70; **K 22**
- *Duo concertante*, for bass clarinet and marimba; J. Horák-bass clarinet, Amy Lynn Barber-marimba; **K 220**
- *Hukvaldská suite*, for string quartet in memory of Leoš Janáček (1984); Sukovo Kvarteto; 16.11.1994; **K 242**
- *Notturmo*, for viola and strings (1975); Z. Zandel-violin, Prague chamber orchestra; **K 220**
- *Monumento*; Milan Šleřka(?)-organ; **K 220**

Muchová-Thomsen, Geraldine

- *Epitaf*, for oboe and string quintet in memory of Jiří Mucha; J. Krejčí-oboe, M. Rychlý-bass, Kociánovo kvarteto; May 1993; 9,30; **K 50**

Nečasová, Jindra

- *Preludium*, for two pianos; re-recorded from author, podklad nekvalitní, neoznačeno; April 1993; 4,70; **K 38**

- *Sonata for piano*; re-recorded from author, podklad nekvalitní, neoznačeno; April 1993; 6,20; **K 39**
- *Variace*, for flute and piano; re-recorded from author, podklad nekvalitní, neoznačeno; April 1993; 10,80; **K 38**
- *Vesmírné grotesky*, for violin and electric dulcimer (cembalo); re-recorded from author, podklad nekvalitní, neoznačeno; April 1993; 12,10; **K 39**

Olmerová, Eva

- *Příznání*; Panton 1993; **K 62**

Petrová, Elena

- *Capriccio*, for bass clarinet and small percussion instruments; **K 225**
- *II. Sonata for piano* (1992); Jana Palkovská-piano; concert 18.03.1993, Dny soudobé hudby; re-recorded from radio; 12,05; **K 89**

Szeghyová, Iris

- *Svatojánské mysterium* (1992), I. Oheň II. Tanec; Synergy Percussion Duo; concert 25.03.1993 Dny soudobé hudby; re-recorded from radio; 9,20; **K 88**

Zielińska, Lidia

- *Cascaudo*; Schola Cauforum Gedanensis/J. Lukasrewski; **K 175**
- *Pleonasmus*; M. Pedzialek-oboe, B. Stuhr-violin, Amadeus Chamber Orchestra/A. Dwezmal; **K 174**

CD's:

Ballou, Esther Williamson

- **CD-344:** *Sonáta pro dva klavíry*; Rosi a Toni Grunschlag, piano; Composers Recordings, Inc, CRI CD 606, 1991.

Beecroft, Norma

- **CD-251:** *Jeu II.*; R. Aitken-flute, R. Golani-violin, R. Lynch-digital processing; *Troisonts*; R. Golani-violin, R. Engelman & R. Hartenberger-percussion; New Music Concerts 1990, NMC 001 (Canada).

Bittová, Iva

- **CD-991:** *Quatuor pour cora*; Škampovo kvarteto; on CD: Iva Bittová-Classic, Supraphon, 1998. **Lost**

Bodorová, Sylvie

- **CD-413:** *Musica per organo*; on CD: Czech Organ Music of the 20th Century, Vira Heřmanová-organ, Bonton 71 0081-2131, Prague 1992.
- **CD-879:** *Musica per organo*; on CD: Czech Organ Music of the 20th Century, Vira Heřmanová-organ, Bonton 71 0081-2131, Prague 1992.
- **CD-906:** *Tre canzoni da suonare per chitarra ed orchestra d'archi*, and *Dona nobis lucem per voce, violin, chitarra, ed orchestra d'archi*; on CD: Prague Guitar Concertos with Brabec and PKF/Bilohlávek; Supraphon SU 3272-2 031, Prague 1996
- **CD-932:** *Pontem Video, Planctus, Smyčcový kvartet è. 1 "Dignitas homini," Vintimiglia, Concerto Dei Fiori*; Panton 71 0522-2, 1997.

- **CD-1054:** *Smyčcový kvartet è. I “Dignitas homini”* (Stamic Quartet), *Magikon, Plankty, Pontem Video, Tre canzoni da suonare pro kytaru a smyčce, Ventimiglia*; Sylvie Bodorová 1995. “Not for sale” CD
- **CD-1056:** *Dža moré-cikánská balada*; Pavel Šporcl-violin; on CD: a paganini; Ultraphon UP 0010-2 131, 1999.

Černovská, Zoja

- **CD-960:** *Smyčcový kvartet*; on CD: Česká Soudobá hudba - Smyčcová kvarteta, nahráno v ČR 1986-1995, Český rozhlas, CR 0059-2 131, 1996.

Červenková, Milada

- **CD-956:** *Passacaglia pro velký orchestr*; Janáčkova filharmonie Ostrava/T. Koutník; on CD: Česká soudobá hudba – Symfonická tvorba, Český rozhlas CR 0050-2 031, 1997.

Guinjoan, Joan

- **CD-402:** *Magic*; M. Gasoin-flute, X. Coll-guitar; on CD: Recital, Audio Visuals de Sarria 25.1478, Spain 1991.

Havlovi, Irena a Vojtěch

- **CD-972:** Agni, Monitor-EMI 660399-2331, Praha 1995.
- **CD-973:** Něžně ke světlu/Tenderly to Light, Monitor-EMI 660 300-2 331, Praha 1994.
- **CD-1029:** Tajemná Gamelanie/Mysterious Gamelan, TOMK TK 0006 2311, 1992.
- **CD-1030:** Malé modré nic/Little Blue Nothing, Arta Records F1 0021 25 11, 1991.
- **CD-1058:** Jako motýl na tvé dlani, Intermusic Records int 9906-02-09-2, 1999.

Jiráčková, Marta

- **CD-656:** *Ave Seikilos*, for strings, tam-tam, and large drum; Pražský studentský orchestr; Lupulus LUP 016-2 031, 1993.

Kaprálová, Vítězslava

- **CD-610:** *Dubnová preludia, op.13*; V. Eskin-piano; on CD: Silenced Voices. Victims of the Holocaust, Northeastern NR 248-CD, The Terezin Chamber Music Foundation 1992.
- **CD-1010:** *Vojenská symfonietta, Smyčcový kvartet, Dubnová preludia, Koleda milostná, Ritornel, Partita, Sbohem a šáteček*; on CD: Portrét skladatelky/Portrait of the Composer, Matouš MK 0049-2 –11, 1998.

Loudová, Ivana

- **CD-920:** *Štísti/Happiness*; on CD: Bambini di Praga, Concerto piccolo, Bonton 71 0525-2, 1997.
- **CD-960:** *Variace na téma Jana Václava Stamice*; on CD: Česká soudobá hudba - Smyčcová kvarteta, nahráno v ČR 1986-1995, Český rozhlas, CR 0059-2 131, 1996.
- **CD-1027:** *Pozdrav slunci*, and *Mudrosloví*; Youth Choir Permoník/Eva Šeinerová; on CD: Hudba pro třetí tisíciletí/Music for the Third Millennium 2 CD set, Stylon RS 0520 2 98, 1991-1998.

Moreno, Joan Anton

- **CD-403:** *Kvintet in Fa-Fa*; Dechový Kvintet Academia Praha; on CD: Associació Catalana de Compositors, Vol III, Audio Visuals de Sarria 25.1482

Nečasová, Jindra

- **CD-901:** *Two Piano Preludes, Variations for flute and piano, The Space Grotesques (vln and electric cembalo), Sonata for piano*; on CD: Debut Fuse, Montis MT 0001-2111, 1991.
- **CD-914:** *Před bránou nekonečna/In Front of the Gate of Eternal Journey*, for harp and organ; B. Váchalová-harp, M. Novenko-organ, on CD: Aktuální stav/Actual Situation: Tolerance Česká soudobá hudba 1997, Triga Tri 0001-2131, 1997.

Ptaszynska, Marta

- **CD-184:** *Jeu-Parti pro vibraphon a harfu*; U. Mazurek-harp, H. Rutkowski-percussion; on CD: Polish Percussions Music, Olympia OCD 324, 1989.

Weir, Judith (1954)

- **CD-940:** *Requiem der Versöhnung*; Hänslers Classics, 1995. **Lost**