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For Immediate Release  
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Koch International Classics (New York) has just released a unique compact disc featuring piano and chamber music by Czech composer **Vítězslava Kaprálová [1915-1940]**.

Referred to by BBC Music Magazine (June 1999) as "a fascinating voice in inter-war Czech music," Kaprálová belongs to that post-Janáčekian generation of Czech musicians whose careers and lives were deeply affected and invariably destroyed by the events of World War II, and whose achievements are only now infiltrating our awareness. Kaprálová's death at 25 in 1940 brought to a premature close the compositional life of a remarkably gifted artist and one of the finest women composers of the 20th century. At an age that for the majority of artists is a period of creative development, Kaprálová created a significant body of music that combines the best of Czech modernism with elements of French impressionism and German expressionism in a highly original synthesis.

The Koch disc features some of the best music composed by Kapralova, which is performed here by one of the finest pianists of her generation, Virginia Eskin (Boston), and the brilliant violinist Stephanie Chase (New York). Of particular interest are Kaprálová's eminently pianistic works April Preludes, Sonata Appassionata, and Variations sur le Carillon, the latter two released on record for the first time. The disc also features Kapralova's complete output for violin and piano, also world premiere recordings.

For detailed information on the above release please visit our website at <http://www.kapralova.org/PROJECT3.htm> .

This music is also available in print - for details please visit <http://www.kapralova.org/EDITION.htm>

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